



The Politics of International Stolen Art

Dinner Lecture

Presented by Jane K. Cleland

January 12, 2012, 6pm–9:30pm

Jane K. Cleland is the author of the multiple award-nominated and IMBA bestselling Josie Prescott Antiques Mystery series, including *Consigned to Death*, a story of art stolen by the Nazis

Why art gets stolen and how politics figures into the situation

Discussions:

- The Elgin Marbles—Greece versus England
- 43 Khmer sculptures seized by Thai customs
- The Vatican's efforts to help recover *The Concert* by Vermeer and Rembrandt's *The Storm on the Sea of Galilee*
- A Limoges enamel casket—Archbishop of Canterbury
- Artwork stolen by the Nazis, estimated by the FBI to have included nearly a third of all Western art



MIT Endicott House
80 Haven Street
Dedham, MA 02026
Phone: 617-253-5211

www.mitendicotthouse.org
E-mail:
info@mitendicotthouse.org
www.janeclceland.net

\$75.00 per person, plus 19% administrative fee and applicable taxes
Cash Bar will be available

Our Executive Chef has created an
internationally themed four-course dinner menu
for this special event.